

Quebec Dec 28/88

J. C. Pilling Esq

Dear sir.

Your letter of the 24th inst
just received and answered imme-
diately, with the tracing of de
la Brosse's prayer book, edition
of 1844

The collation of that volume is
thus

• Pagination runs from the title
page.

Page 2 is blank

" 3, 4 and 5 contains the de-
dication as in former editions

" 6 is blank

" 7 to 100 inc. are occupied
by the text.

There is 4 blank pages at
the end of volume.

The size of the page on the tra-
cing is taken from my own
copy of this volume, which is
in an excellent condition.

Hoping that this description
will be found complete enough
I remain.

Yours

P. Gagnon

53 Du Parc

St Roch de Quebec

Canada



2. under

NEHIRO-IRINIUI

AIAMIHE

MASSINAHIGAN,

SHATSHEGUTSH, MITINEKAPITSH

ISKUAMISKUTSH, NETSHEKATSH MISHT,

ASSINITSH, SHEKUTIMITSH, EKV-

ANATSH, ASHUABMUSHUANITSH,

PIAKUAGAMITSH,

Gaie missi missi nehiro-iriniui Astshitsh
ka tatjits, ka kueiasku aiamihatjits



UABISTIGUIATSH.

MASSINAHITSHEU, J.-B. FRÉCHETTE, PÈRE.

N° 13, RUE LA MONTAGNE.

1844.

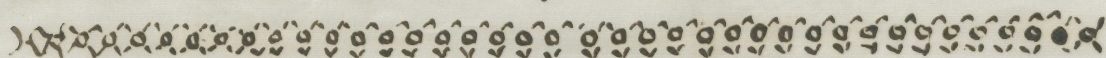


A B E G H J I K M N O P R S T U
a b c g h j i k m n o p r f s t u fh ff fk ff ft

/ti

Handwritten text in a cursive script, likely representing the phonetic values of the letters above.

A	au	e	i	o	u.	Pa	pau	pe	pi	po	pu.
Ba	bau	be	bi	bo	bu.	Ra	rau	re	ri	ro	ru.
Ca	gau	ge	gi	go	gu.	Sa	fau	se	fi	fo	fu.
Ha	hau	he	hi	ho	hu.	Sha	shau	she	shi	sho	shu.
Ja	jau	je	ji	jo	ju.	Ska	fkau	fke	fki	fko	fku.
La	lau	le	li	lo	lu.	Sta	stau	sre	sti	sto	stu.
Ka	kau	ke	ki	ko	ku.	Ta	tau	te	ti	to	tu.
Ma	mou	me	mi	mo	mu	Tsha	tshau	tshu	tshi	tsho	tshu.
Na	nau	ne	ni	no	nu.	Ua	uau	ue	ui	uo	uu.



TSHIPAIATIKUKASUIN.

1. U-ti-shi-ni-ka-sui-ni-sh ka ue-u-kuf-fi-sit, ga-ie ka ue-ut-ta-uit, ga-ie ka uitsh pe-io-ku mi-ru Ma-ni-tu-uit. E-gu i-nu-fin.
2. Mit-fi ka nit-ta-uit-ta-ien, ni tshi-the Ma-ni-tum, tshir u-tshi-ta ka. pe-io-ku ti-be-ri-mi-en, tshi mi-ru e-ri-mi-lin ua-ta-shie e-ti an ka tshi ga-na-ue-ri-mi en a-nutsh (u-ka-shi-gatsh) (u-te-bi-skatsh.)
3. Sha-she tshi pa-tshi-ti-na-ma-lin ef-pi-shatsh he ui-ha-ui an, ga-i⁺he e-ti-an tshi (ai-tua-ne) (ni-pa-ian ga-ie)
4. Ua-ni-rau tshi ka pe-io-ku sa-tshi-hi-tin, tshi ui e-ia-pish pa-mit-ta-tin.
5. Sha-ue-ri-mi-tu, ti-be-ri-mi-tu, ui-tshi-hi-tu, tshi-tshi mi-ru a-ri-tshi-ti-ni-ai-an.
6. Tshi pa-gu-she-ri-mi-tin tshi-tshi ua-skutsh mi-ru-af-si-an. E-gu i-nu-fin.



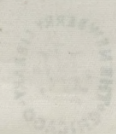
K'UTSHIMAMINAU U-T-AIAMIHEUIN.

1. N ut-ta-ai-nan, tshir ua-fkutsh ka ta-ien, tshi tshi-tua-ue-ri-ta-gua nu-lin tshi-t-i-shi-ni-ka-su-in.
2. He no-gu-si-ua-na-pit-ta-ta-iats.

A

3. Tshi

Se Prose: From Laguerre.



Ornement typographique

A. B. E. G. H. J. I. K. M. N. O. P. R. S. T. U. (Majuscules)
 a. b. e. g. h. j. i. k. m. n. o. p. r. s. t. u. fh. fi. fk. ff. ft. (Minuscules)

etc. etc. etc.

à la fin du volume.

UABISTIGUIATSH.

Maffinahitsetuan, Brou gaie Girmor

1767

2000 exemp. imprimés